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NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for jump the part of the part o

until the close of the performance.

Evenings—doors open at 7750; curtain rises at 815 sharp. Matiness—doors open at 136; curtain rises at 250 sharp.

The plan of the House will be kept at the confectionery parlors of Mr. Hewitt Fysh, King and Kindmond Streets, corner of the Opera House building, where all of the Opera House building, where all on the evening of performance.



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Saturday, Oct. 22nd, 1892.

+ PROGRAMME. +-

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SHAKESPEARE'S COMEDY

AND A MODERN FARCE IN ONE ACT

REGULAR FIX."

(Programme Continued on Page 3.)

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Abel Quick
Chas. Surplus Mr. Morrisson
Smiler, sheriff's officer Mr. Fyffe
Porter
Mrs. Carter Miss Maynard
Emily
Matilda Jane

TAMING OF THE SHREW.

In three acts and four scenes.

THE PLAYERS.

	MR. EDWARD VROOM
Baptiste Minola	Mr. Charles Fyffe
	Mr. Fred Thomson
Pedro	Mr. Henry Demorest
Grumio	
Nathaniel	Mr. Leigh Morrisson
Gregory	Mr. Barton Lee
A Cook	Mr. Basil Tetson
A Tailor	Mr. Leigh Morrisson
A Music Master	Mr. Basil Tetson
Katharine	Miss Gertrude Gifford
Curtis	Miss Agnes Maynard
Bianca	Miss Cora Hayr

(Programme Continued on Page 4.)

"That remains to be seen," as the boy said when he spilt the lnk on the Table Cloth.

IT DON'T REMAIN TO BE SEEN THAT IT IS A KNOWN FACT.

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